

Christopher Allen

Port Angeles, WA

www.bottleworks451.com



I moved to Santa Cruz in 1996 to attend UCSC. After graduating, I spent the next 13 years working in the education system as a substitute, private tutor, classroom teacher, and finally vice-principal at a private school. While I enjoyed working with children, the job became far too demanding, and in 2013 I began a new phase of my life. While I have always been 'artistic' it was at this time that I began actually making art. Inspired by the natural surroundings of Santa Cruz, particularly the ocean and the forest, (as well as free piles around town and the Craigslist Free section), I was drawn to make things with recycled materials. Beginning with bottles, I began incorporating all kinds of materials, including electrical wiring, salvaged fencing and barn wood, barbed wire, bicycle parts, corrugated metal, and electronic circuitry. I love the idea of making art with things that would otherwise be thrown away or just lay around unused, as well as the juxtaposition of the natural world made with industrial, man-made materials. Art is Everywhere! I moved to Washington in 2017, and currently reside in Port Angeles.

Beverly Beighle

Sequim, WA

<https://opaagroup.org/artist-a-g/beverly-beighle/>

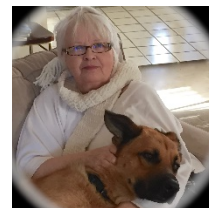


After many years of painting in oils and acrylics, I turned to water color in 2006 and have enjoyed the challenge this medium continues to give me. There is so much to learn and I have been able to take from many notable teachers along the way. I appreciate the artists who can capture what beauty God has created. Although am drawn to realism the addition of some impressionist touches is new and exciting to me.

Art quilts are a major focus for me too. These use the same design principles and color theory but using the medium of fabric to create. I feel freer to create more abstractly with fabric than with a wet medium. I am pulled between these two art forms, both taking a lot of time but are equally satisfying.

Jackie Blair

Port Townsend, WA



After a very long period of time, I've come back to painting. The current pandemic has been a huge impetus. I like to create whimsical work to make someone smile. Enjoy.

Linda Collins Chapman

Sequim, WA

LindaChapmanDesign.com

RockHollowArts.com

<https://opaagroup.org/artist-a-g/linda-collins-chapman/>



With the onset of Covid, I stopped working all together. I retreated. Eventually, I discovered a muse in a figurative sculptor - Christina Cordova. I enrolled in her workshop via computer screen from Penland School of Craft in North Carolina. So, I am proof that even an old dog can learn new tricks. Thus, my new sculptural pieces first seen at ARTjam 2021 in September.

Melissa Doyel

Sequim, WA

melissadoyelart.com



Melissa has drawn, painted or hand crafted most of her life and loves exploring new ways to create. She moved to Sequim, WA with her husband and 2 cats in 2018 from Fiddletown, a small town in the Sierra foothills of California. Now in 'creative retirement', she loves exploring the beautiful Olympic Peninsula and finding new inspiration for her paintings.

Melissa paints in watercolor, acrylics, pastels and oils and enjoys painting a variety of subject matter, including portraiture. Her own reference material of special people, places and nature inspire her work. While not formally trained, she has been incredibly fortunate to find amazing teachers and artists to help her explore new ideas and techniques. She learns something new with every painting and likes to push herself to keep growing as an artist.

Melissa's work has been accepted into juried shows in California and Washington. She's also received Best of Division, Best of Show and multiple 1st and 2nd place awards in the Amador County fairs.

You can find her work in the 1 Of a Kind Art Gallery in Port Angeles, WA in addition to the Sutter Creek Gallery in Sutter Creek, CA.

Lorraine Ford

Sequim, WA



Whether painting realism or an abstract landscape, I eagerly go wherever water and paint take me. The excitement, and the challenge, is staying open to every technique and keeping just enough control so as not to kill the radiance of watercolor or the spirit of mixed media.

Mary Franchini

Sequim, WA



After spending 2020 mostly not working in my studio, I felt that I really needed to get in there and work on something, anything or I would lose my creative ability. There were new supplies on the shelf that I could get to easily and use. I reminded myself that the studio was “My Happy Place”. I needed happy. So, these pieces and others in the Vessel Series are the results.

Lynne Garvin

Sequim, WA



Painting and drawing have always been a part of my life since I was a child, mostly drawing and painting dogs and horses. I have done every media including watercolor, oils, colored pencils and acrylics.

With the pandemic limiting supplies and meetings with my art club, I started acrylic pours with a bunch of left-over paints that I had. The thrill of seeing the outcome of a painting made me happy!

So, I bring to you a few of my joys!

Jim Gift

Sequim, WA

<https://opaagroup.org/artists-h-z/jim-gift/>



Initially, Jim was an award-winning Nature Photographer. However, In the last ten years, he has started to focus on watercolor painting. The wonderful art community in Sequim provides both encouragement and stimulus for this effort. He has studied watercolor painting with Pat Gordon, Judy Priest, Carol Janda, George Zein, Kim Johnson, Kay Barnes and Stan Miller. He paints largely from his photographs of birds and animals and of local mountains and waterways.

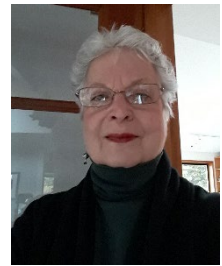
Jim has exhibited at the Sequim Arts Members Show, the Clallam County Fair, Washington Mutual Bank, Sage Financial, Key Bank, the Bank of America, the Gallery at the Fifth, The Lark Gallery and Alderwood Bistro.

For Jim, watercolor painting provides for a relaxing time. He paints with three different groups, two at the Sequim Senior Center and a third with the North Olympic Watercolor Group. Through this effort he is expanding his skills and has made many new friends.

Anne Grasteit

Sequim, WA

<https://opaagroup.org/artists-h-z/anne-grasteit/>

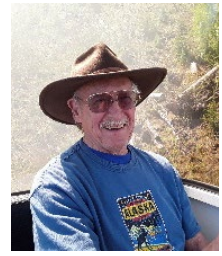


I have experimented with several mediums, and most recently discovered water soluble oils. I love the texture and ease of using a medium that is not a problem in a small studio. We live in a magical, inspirational area and there is so much to discover and paint!

Terry Grasteit

Sequim, WA

<https://opaagroup.org/artists-h-z/terry-grasteit/>



I am an abstract expressionist, catching the currents of what's happening around me, and as people, sort of like writing a story, but asking the viewer to use their own imagination to fill it out.

Estelle Jackson

Sequim, WA



Texture of fiber and weaving style blend to make the graphic woven design.

I find the use of various fibers, the element of design execution and the physical act of weaving simultaneously, embodies a feeling of painting and sculpting at the same time. It is an act of creation both mental and physical.

Eva Kozun

Sequim, WA

<https://opaagroup.org/artists-h-z/eva-kozun/>



Hello my name is Eva Kozun and I love art! I've taught and created art for several decades. I find that it is the process of art making that I most appreciate. Whether I'm stone carving, painting or building a sculpture... I enjoy using a wide range of materials and learning new techniques. Since moving from Maine to the beautiful PNW I often share time with friends and family in my art studio. Making art has always been challenging, exciting, satisfying and fun. I retreat to my studio as often as I can because it helps me find a tranquil place in our ever changing / complicated world. It is a pleasure and a delight to join the many talented OPAA members for this year's Winter Members' Show Sale and Fundraiser. Hope you enjoy what we have created and have fun shopping!

Allyne Lawson

Sequim, WA

<https://opaagroup.org/artists-h-z/allyne-lawson/>



As with most artists, I find there is a piece of myself in each artwork I create. I am attracted to colors interacting with each other, and the way light dances across surfaces. I also love the challenge of learning something new, and I'm always looking for an unusual subject or an unusual way to represent what I see. During the past year Covid restrictions made getting together with fellow artists to exchange ideas unsafe, as was traveling. So, I began looking for subjects closer to home. Nature whether light coming through my window, out in my garden, or up the street provides an amazing opportunity for creatively capturing a sensation or emotion.

The three artworks I selected for this exhibit were created in the last three months and are examples of my attraction to color, light play, and intriguing subjects.

Hope you enjoy!

Viola Marshall

Port Angeles, WA

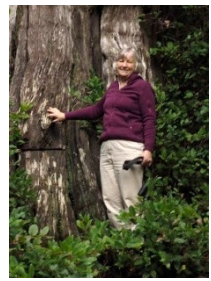


I grew up in Chicago and attended the American Academy of Art. I have been painting in oils off and on for many years while working and raising a family. I recently started exploring watercolor and acrylic. My main interest is any form of nature: landscapes, flower portraits, and wildlife. I find such beauty and peace in nature and hope to convey that to the viewer.

Susan McDougall

Sequim, WA

<https://opaagroup.org/artists-h-z/susan-mcdougall/>



By training a mathematician and now retired from a career with Boeing, I have sought to balance and sustain my scientific background with a love of the natural world expressed through art and photography. I am particularly interested in drawing birds and trees, with a current project oriented towards the many sea creatures that populate the Strait of Juan de Fuca.

I work with soft pastels, as well as colored pencils and felt-tipped pen. I try to strike a balance between realism and representative drawings and particularly enjoy the pure color of pastels.

Michael Medler

Sequim, WA



I've been a student of photography and other art forms since the 1960's. At 18 I was developing my own Ekta chromes and black and white film and made prints into the 90's. I worked for production companies, agencies and just people who wanted an image taken.

As a landscape photographer, I have been known to wait half a day for the light to be just so, to capture that decisive moment on film or digitally.

This image was only lightly adjusted for print. Since I learned the power of filters in front of the lens with film cameras, that technique is used to create the final image.

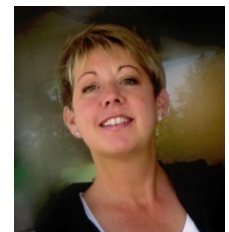
I also paint with pastels, oils and watercolours.

The world needs more art, more people creating and enjoying it.

Anne Milligan

Sequim, WA

<https://brushworkportraits.com/index.html>



My paintings are inspired by my fascination of the play of light and shadow across the planes of my various subjects: how the glimmering dance of light pulls you into the flow of a stream or murky shadows hide the dark mysteries of the forest. It's the glint of light that sparks life in the eyes, or the hard edge of a shadow across a jawline that reveals the strength of a soul. Relaxing by the fire with a glass of deep, ruby merlot on a jazzy Saturday night; or up for a bright, juicy pitcher of mimosas on a sunlit Sunday morning? It's all in the hues that lay on my palette. I have yet to master the intriguing nuances that describe these scenes and so I remain captive to the pursuit. Currently, I'm primarily painting in soft pastel on a sanded surface. I usually start with a dry or wet pastel underpainting to set the mood and direction of the piece, and build up in layers to the finish.

Valle Nevaril

Port Angeles, WA



A Port Angeles native, Valle has always felt blessed to have lived in such a beautiful area. It has supplied her with great inspiration and the desire to continue in her endeavor to capture the local beauty in her paintings.

She has studied art thru classes at Peninsula College and many local workshops by a number of excellent artists. Starting with oils and reverting to watercolors for many years, she has returned to painting primarily in oils and acrylics.

Carol Nielsen

Port Ludlow, WA

carol_nielsen@msn.com



I am drawn to contrasting colors, interesting designs on papers, unusual textures and am curious to try new techniques, composition, and color combinations. I use acrylic paint, lots of layers and marks using various tools.

Each piece begins with papers and colors that attract my attention and experimenting with shapes and layout. I set it aside for a brief period, returning with a refreshed perspective and then build a story. The story can evolve in surprising directions, and very seldom has a predetermined ending.

A wise art teacher recently told me to always ask 'what will happen if?'. Asking this question always leads me to surprising results.

Suzan Noyes

Sequim, WA

www.suzannoyesart.com

<https://opaagroup.org/artists-h-z/susan-noyes-mangold/>

<https://bluewholegallery.com/artists-m-z/susan-noyes-mangold/>



I enjoy natural subjects: trees, foliage, floral, select landscapes. Picturesque buildings and abandoned vehicles intrigue me. I've shown and sold my work since 1977, having exhibited in numerous solo, group, and juried shows over the last forty years. My current chosen media is soft pastel or acrylics. I've also worked in watercolor, colored pencil and charcoal.

My pastel paintings incorporate thin acrylic washes as an under-painting prior to applying hard pastel under finish layers of soft pastel. I prefer 300 lb. cold press watercolor paper or heavy sanded papers for the pastels.

My acrylics are painted over gesso on masonite or board. I incorporate up to thirty layered washes of thinned paint plus glaze, building a complex base while keeping extreme highlights fresh.

I choose simple yet striking subjects and strong compositions with interesting positive and negative space. I balance complementary colors and prefer a dramatic light source.

Commercial Art:

I've worked in fabric design, advertising, illustration, interior faux-finishes, murals and theater set design.

Randy Radock

Sequim, WA

<https://opaagroup.org/artists-h-z/randy-raddock/>



I have been creating block prints since 1999 and have won awards in juried and open exhibits. My art has been exhibited in Civic Centers, National Park Lodges, galleries, zoos, hospitals, public art centers, the Washington State Lt. Governor's office, is in a permanent public art display and has been published. My art is inspired by Native American art forms and world travel.

Shirley Rudolf

Sequim, WA

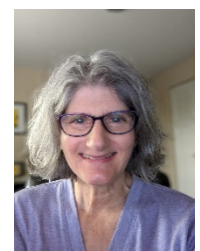
<http://shirleyrudolf.com/>



My lifelong dream was to paint with watercolors so I took six years of semi-private lessons from an accomplished artist in the area where I lived. My paintings reflect "me," my confidence and expression through the use of vibrant colors and captured details. They encompass a wide range of subjects--floral, landscapes, and animals. In the last eleven years, I have found another medium I enjoyed painting with, and that was, acrylics. It was a real challenge adjusting from watercolors to acrylics, but over time, I've gone back to watercolor which is my first love

Ivy Sacks

Sequim, WA



I moved from Vashon Island to Sequim 5 months ago. I am a self-taught artist who has been making art, on and off, my entire life. I like to work in a variety of mediums- oil, acrylic, and watercolor. I like to challenge myself by trying new things. I want to learn how to do more abstract work, so my first submission is an abstract I finished recently.

Gretchen Sotebeer

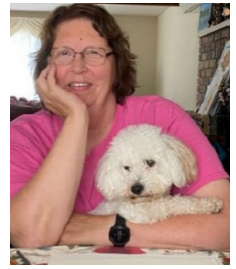
Sequim, WA



I've always been fascinated by miniscule details. When I was a child, I would point out a tiny sparkle in heaps of sand or a four-leaf clover in a sea of grass. This fascination for detail has translated directly into my art. It's become a constant challenge to achieve realism in a way that will spark joy in the recognition of my subject - whether it be the portrayal of a family member, that familiar glint in the eye of a beloved pet, a favorite food, or an actor that brings back a flood of childhood memories. The beauty of realism is that it's a consistent challenge to obtain and it will be something that I can work on my whole life and never achieve perfection. Even so, I find comfort in the fact that it will never be perfect. Even if it comes down to just a slight difference in shades, it shows the separation between my portrayal and reality. It makes it my own work. I can only hope others enjoy it as much as I enjoy sharing it.

Deborah Young

Port Angeles, WA



As a graphic artist, most of my creating life has been spent on the computer. To paint and explore other avenues of creativity are very freeing for me. I have painted, drawn, sewed, poured acrylic, done myriad paper arts, made homemade books and I'm currently trying my hand at clay and glass work. Now that the weather often precludes outdoor activities, I try to work on painting every day.